



	STEP 1	STEP 2	STEP 3	STEP 4	STEP 5	STEP 6
<i>L'imparfait</i> (form of high frequency verbs in this tense)			.			
<i>L'imparfait vs passé composé</i> (function, in context of journal writing)					.	
<i>L'imparfait vs passé composé</i> (form, <i>la règle en rap 8</i>)						.
<i>L'imparfait vs passé composé</i> (function, <i>la règle en rap 7</i>)						.
Verbs that take <i>être au passé</i> (basic, in context)	.					
Verbs that take <i>être au passé</i> (advanced, <i>la règle en rap 9</i>)						.
Direct object pronoun (basic, in context)		.				
Indirect object pronoun (indirect) (basic, in context)					.	
Object pronouns (advanced <i>la règle en rap 6</i>)					.	
Verb conjugation (<i>la règle en rap 10</i>)						.
Reflexive verbs (basic in context)	.					
Reflexive verbs (advanced targeted gesture activity)					.	
Corrige les erreurs (basic in <i>Questions et Réponses</i>)		.				
<i>Y</i> (basic, in context)		.				
<i>Y</i> (advanced <i>la règle en rap 6</i>)					.	
Error correction system of codes (basic use)					.	
Error correction system (advanced, independent use)						.
The subject <i>nous</i>						.
Introduction of the indirect object, <i>leur</i>						.
Total and partial questions in the past tense						.
Analysis and brainstorming of common errors in French						.
Questions with inversion						.
Formal conjugation of verbs						.
<i>En</i>						.
<i>Les synonymes</i>						.
Verbs with <i>la liaison au pluriel</i>						.

• Once introduced, activities, vocabulary and activities appear in every kit level from then on.