



	STEP 1	STEP 2	STEP 3	STEP 4	STEP 5	STEP 6
Creative Improvisational Storytelling in partners (basic)			•			
Creative Improvisational Storytelling performance requirement (advanced)					•	
<i>Les euros</i> correction system in which students peer-correct oral language use					•	
<i>Les gens en action!</i> (basic – oral only)					•	
<i>Les gens en action!</i> (advanced oral/written)						•
<i>Le journal</i> – personal journal writing in the past tense (basic)					•	
<i>Le journal</i> (advanced – predict future, celebrations, specific topics)						•
Formal analysis of what makes a good story					•	
In creative writing, students must include and prove their use of certain aspects of identifying (underlining, circling etc.)					•	
Story retelling and creative story writing in the past						•
Brainstorming/writing favourite fairy tales in the past in narrative in prose, as a play, or in poetry						•
<i>La vie en action!</i>						•
OTHER - GAMES / OTHER ACTIVITIES						
<i>Questions et Réponses</i> game		•				
Spontaneous communication	•					
Introduction of simple repetitive play – several characters with the same role	•					
Introduction of less repetitive play – each character is developed			•			
Introduction of play containing the past tense						•
Small-group play rehearsals	•					
Self- and peer-evaluation (basic – checklist)	•					
Self- and peer-evaluation (advanced questions)					•	

• Once introduced, activities, vocabulary and activities appear in every kit level from then on.