



When is each activity introduced in *Histoires en action* !?

	STEP 1	STEP 2	STEP 3	STEP 4	STEP 5	STEP 6
WHOLE-CLASS ACTIVITIES						
Teacher-Led Self-Expression	•					
Singing a song based on the play	•					
Learning a dance based on the play	•					
Students lead the dance rehearsal					•	
Cultural activity		•				
Entry routines one to three	•					
Entry routines four to six		•				
Entry routines seven to twelve			•			
Entry routine rap			•			
Leaving routine rap					•	
Play/song rehearsals	•					
<i>Les cartes</i> system and, counting cards	•					
Groups for points system	•					
<i>Café-Théâtre</i>		•				
Play/dance presentation (in-class and to other classes)	•					
GESTURE TEACHING						
Gesture/association teaching	•					
Gesture/association review basic, teacher-led	•					
Gesture association review advanced brainstorming (<i>Les mots qui vont ensemble</i>)			•			
CAHIER ACTIVITIES/ LANGUAGE-MANIPULATION ACTIVITIES – modelled teacher-led first, then in partners						
<i>Choisis le bon mot</i> (basic, in the present)	•					
<i>Choisis le bon mot</i> (advanced, in the present)					•	
<i>Choisis le bon mot</i> (advanced, in the past)						•
<i>Choisis le bon mot</i> (advanced, grammar focus)						•
<i>Mets les mots en ordre</i>	•					
<i>Mets les phrases en ordre</i> (basic)					•	
<i>Mets les phrases en ordre</i> (advanced – in the past tense)						•

- Once introduced, activities, vocabulary and activities appear in every kit level from then on.